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THEATRE WORKS

Hello, Dolly!	Director /Choreographer	Teatro Insurgentes, Mexico City
(Los Metro Award Best Choreography)		
Whiskey & Rye	Director/ Choreographer	Norwegian Creative Studios
Little Shop of Horrors	Director/ Choreographer	ACT of Connecticut
Kiss Me Kate	Associate Choreographer	Studio 54
Hello, Dolly! Starring Bette Midler (Choreo Warren Carlyle) (Tony Award Best Revival)	Assistant Choreographer	Shubert Theatre
(Tony Award Best Revival) 68th and 69th Annual Tony Awards (Choreo Warren Carlyle)	Associate Choreographer	Radio City Music Hall
She Loves Me	Assistant Choreographer	Studio 54
(Choreo Warren Carlyle)		
After Midnight	Assistant Choreographer	Brooks Atkinson Theatre
(Dir/Choreo Warren Carlyle) (Tony Award Best Choreography)		
The Rivals- Musical	Choreographer	Bristol Riverside Theatre
Altar Boyz	Director/Choreographer	The Cape Playhouse
Body of Work	Associate Director	Industry Reading, New York, NY
Gypsy	Choreographer	The Cape Playhouse
Propaganda!	Choreographer	New York Musical Theatre Festival
(NYMF Best Choreography Award)	Choreographer	(NYMF)
Roundabout Theatre Company 51st Gala	Choreographer	Waldorf Astoria, NYC
Something to Dance About	Associate Choreographer	New York City Ballet
Jerome Robbins, Broadway at the Ballet	Associate Choreographer	New Tork City Danet
Hold Your Piece	Choreographer	Independent Short Film
The Sting (Workshop)	Associate Choreographer	New York, NY (The Araca Group)
(Choreo Warren Carlyle)	rissoende enoreographer	fiew form, for (fine finaea Group)
Something Wonderful (Workshop)	Associate Choreographer	New York City Center
After Midnight	Associate Director	Norwegian Cruise Lines
<i>A Christmas Story</i> National Tour ('15,'16,'17 (Choreo Warren Carlyle)) Associate Choreographer	Big League Productions
The Years Between (Workshop)	Director/ Choreo.	Musical Theatre Factory
Cotton Club Parade (2012 & 2013)	Assistant Choreographer	New York City Centre ENCORES!
Grand Hotel	Choreographer	St. Clements Theatre